

NABIL NAHAR ART COMMISSION

£4000 (including expenses) offered to successful applicant

Introduction

Nabil Nahar OC died tragically young in 2018 aged 45. At School his interests lay in the arts and as a businessman he acted as an art broker, running his own art gallery in Kuala Lumpur. His OC friends came up with idea of commissioning an artwork for Cranleigh School from a young OC as a way of remembering him.

The Brief

Cranleigh School invites current art and design undergraduates (those who left after 2003) and recent OC graduates of the arts to propose a site specific permanent visual artwork to be placed somewhere within the School. While there is no theme or particular form the artwork must take we would like to honour the values of Nabil and his family: The final commissioned artwork should respond to a particular place within the School, either indoors or outdoors; the artwork should be aligned to Islamic traditions (no depiction of persons or animals can be part of the design, and an abstract, pattern, or text based design is more likely to meet the requirements of the commission); it should be respectful of the school's ethos, enhance the school environment and respond to the community, principally the students in its development. The School website provides lots of background information in this regard.

As part of the commission the chosen artist will be required to visit and engage with current students on at least two occasions – certainly those currently studying art but also others who might be interested within the school community.

Art forms

The artwork maybe two or three dimensional, and may consist of a single piece of art or multiple pieces. It is hoped that the final work will be permanent, durable and easily maintained over time.

Selection Process

The selection will be a two stage process. It is open to all interested OC artists, designers, architects etc who left in 2003 or later. Selection will be based on the information supplied, establishing the competence of the artist(s) to undertake the commission.

Stage 1

Applicants are invited to submit the following:

Mandatory:

- A CV, including examples of previous work.
- A short proposal outlining general ideas and concepts for the commission.

In addition, applicants may submit:

- Drawings and illustrations and or other visual material to communicate ideas for the proposed work.
- Written commentary about previous work that might be relevant.
- References associated with previously completed work.

Stage 1 applications should be posted **with a copy sent by email** by **10 September 2019** to James Nairne, Director of Art, Cranleigh School, Cranleigh GU6 8QQ.
jpn@cranleigh.org.

Stage 1 applications will be reviewed by the selection panel and a short list of artists drawn up.

All applicants will be informed of the results of their application. The selection panel reserves the right not to proceed with any submissions received and consider other appropriate courses of action. The selection panel reserves the right to choose one artist only at this stage.

No payment will be made for Stage 1 submissions.

Stage 1 Assessment criteria

- The capacity of the artist to complete the commission based on their artistic record/ portfolio.
- The quality of the artist outline proposal – its capacity to inspire, enhance and engage.
- The feasibility and suitability of the proposal within the allocated budget and time frame.

Timeline – Deadlines now extended

10 September 2019	Deadline for applications
1 October 2019	Applicants will be notified of results and shortlisting – up to 3 artists will be invited to make stage 2 proposals
3 December 2019	Deadline for submission of Stage 2 proposals
20 December 2019	Artists will be notified of results of the competition
January 2020 – June 2020	The chosen artist will begin to engage with school and develop their concept further. Final completion dates to be agreed between the school and the successful artist but likely to be no later than October 2020

Stage 2

Short listed applicants will be informed of the requirements of the stage two submission and a fee of £400 will be paid for the work submitted. Proposals submitted will remain the property and copyright of the artist and will be treated as carefully as possible.

Stage 2 could involve a meeting with current students at a mutually agreed time. It is understood that Stage 2 may bring changes to the shortlisted artists' initial proposal.

The selection panel again reserves the right not to proceed with any submissions received and consider other appropriate courses of action.

The successful applicant will enter into a contract with Cranleigh School for the completion of the commission and associated artwork. A fee of £4000 including all materials and expenses is offered for the successful completion of the commission. A payment schedule will be agreed as part of the contract and will be paid upon receipt of invoices and the successful completion of the work.

Other terms

Final and further details and terms will be agreed with the selected artist.

Cranleigh School will not insure equipment belonging to the artist or their associates

The artwork must comply with health and safety standards with the successful commission subject to health and safety checks.

Cranleigh School is committed to safeguarding and promoting the welfare of children and young people and expects all staff and volunteers to share this commitment. The appointed artist may be subject to a Disclosure and Barring Service check.